**MARIJKE JAEHRLING**

**“Portrait of a Lady - The Billie Holiday Story” will be released on June 20, 2025 on Parisian label ACEL.**

RELEASE PARTY: June 18 - Sunside (Paris).

Album listening link :: https://soundcloud.com/acel\_label/sets/portrait-of-a-lady/s-Eq2Mx7qH4io?si=76f6f5da1d904d309a9137618ecef940&utm\_source=clipboard&utm\_medium=text&utm\_campaign=social\_sharing

German-Dutch singer Marijke Jaehrling is the ultimate multidisciplinary artist! Actress, singing teacher, coach, composer, arranger, set designer, she is behind several theatrical and musical creations.With a vocal range of over four octaves, becoming a singer was an obvious choice for Marijke Jaehrling as a child. At a very early age, she turned to jazz, a passion she inherited from her father, whose record collection contains nuggets of the genre: John Coltrane, Herbie Hancock, Miles Davis, Champion Jack Dupree, Janis Joplin, as well as JS Bach, Franz Schubert, Maria Callas, Kathleen Ferrier...

After studying fine art and literature, she trained as an actress and singer with Diethra Bishop (Hilversum, NL), Fay Victor in New York and counter-tenor Oliver May (Germany), which quickly led to singing roles in various musicals, including from 2012 to 2016, in the play “Billie's Blues” in which she played Billie Holiday for the West Side Theatre (Darmstadt/Germany). Her jazz immersion continues to grow, as evidenced by her various collaborations and projects.

On the occasion of what would be Billie Holiday's 110th birthday in 2025, German-Dutch jazz singer Marijke Jaehrling pays her a vibrant tribute with her new album: “Portrait of a Lady-The Billie Holiday Story” paints a multi-layered musical portrait of Billie Holiday, between a desire for love and the will to radically follow her own path. In this album, Marijke takes up the most striking themes of the short life of “Lady Day”, a strong woman who, as an African-American, had the courage to throw the great “Strange Fruit”, a vibrant indictment of racism, in the face of humanity. “From that moment on, Billie Holiday stuck with me. I wanted to immerse myself in everything that made up her life, After studying fine arts and literature, she trained as an actress, which quickly led to singing roles in various musicals, notably from 2012 to 2016, in the play “Billie's Blues” in which she played Billie Holiday for the West Side Theatre (Darmstadt/Germany) . From then on, her jazz immersion has been confirmed by her various collaborations with Diethra Bishop (Hilversum, NL) Fay Victor (New York) and countertenor Oliver May (Germany).

On the occasion of what would be Billie Holiday's 110th birthday in 2025, German-Dutch jazz singer Marijke Jaehrling pays her a vibrant tribute with her new album: “Portrait of a Lady” paints a multi-layered musical portrait of Billie Holiday, between the desire for love and the will to radically follow her own path: The Billie Holiday Story.

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BIOGRAPHICAL DETAILS :

2007-2010 Marijke Jaehrling is inspired by Tennessee Williams' play “Vieux Carré”, which she translates into a musical; she plays the role of Mrs Wire, a former New Orleans bar singer, a musical that gives her the opportunity, accompanied by a pianist, to perform songs such as “Summertime”, “A woman left lonly” (Janis Joplin) “I will survive” (Gloria Gaynor) etc.

2011 CD Album Lunch-Love-Live” on which Marijke is co-producer, songwriter with guitarist André Cézanne on lyrics by Fernando Pessoa and Marijke Jaehrling in a style: bossa, blues, jazz, chanson for quintet (guitar, bass, sax, violin, vocals). Concert tours in 2011 and 2012.

2012-2016 “Billies Blues”: Piece written about the last two years of Billie Holiday's life, based on an idea by Marijke Jaehrling, who plays the role of Billie Holiday with her jazz quartet Nola.

2013 CD “Nola” jazz standards interpreted and arranged by Marijke Jaehrling (Sound&More).

2012-2021 Tour of Germany and the Netherlands.

2015 concerts and jam sessions with pianist Marco di Gennaro in NY.

2016 concert-show “Les cris des oiseaux muets” concept by Marijke Jaehrling with saxofonist Eric Plandé.

2016-2017 “Mensch, Kurt”: Creation by Marijke Jaehrling based on texts and verses by German anti-racism activist, author and journalist Kurt Tucholsky (1890 Berlin). Original compositions and arrangements s2016-2017 “Mensch, Kurt”: Creation by Marijke Jaehrling based on texts and verses by German anti-racism activist, author and journalist Kurt Tucholsky (1890 Berlin). Original compositions and arrangements by Marijke.

2017 CD “Spheres of Monk”: Tribute album to Thelonious Monk performed by Marijke Jaehrling

(vocals, lyrics, arrangements) in French, German and English.

2017-2020 “Spheres of Monk” tour in Germany and the Netherlands.

2018-19 Musical “Souvenir - Florence Foster Jenkins” by Stephen Temperley. Marijke plays Florence.

2021 Concert-show “Bonjour Liberté” at the Kurt Weill Festival in Dessau (Germany) With “Bonjour Liberté”, Marijke sheds a special light on two of the most famous artists of the Weimar Republic: on the one hand, the brilliant composer Kurt Weill, and on the other, the celebrated writer and journalist Kurt Tucholsky. Here, she combines her French translations of Tucholsky's texts with her own compositions and musical interpretations, skilfully oscillating between jazz, chanson and cabaret. Released on “Laika Records” Bremen, Germany

2023 May: Concert jazz - bebop at the PENN'ARZ Festival in duo with double bass player Jean Yves Lacombe.

2023 November: Concert duo with Sébastien Lovato at Théâtre Ile St Louis Soirée Kurt Weill & Jaques Brel in French and Dutch, translated and arranged by Marijke Jaehrling.

2024 CD “Bonjour Liberté” released on ACEL label - Paris.

2024 “Bonjour Liberté” concerts with Marijke Jaehrling, vocals; Séverine Eouzan, baritone sax; Sébastien Lovato, piano; Joana Martinez, double bass.

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website: [www.marijke-jaehrling.com](http://www.marijke-jaehrling.com) Instagram marijke\_jaehrling

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